

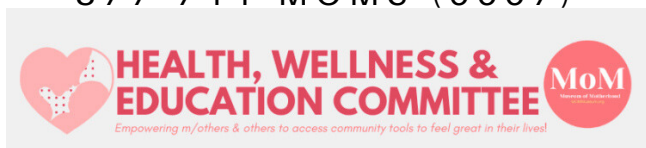


This program belongs to:



First, Local, Herstoric

877-711-MOMS (6667)

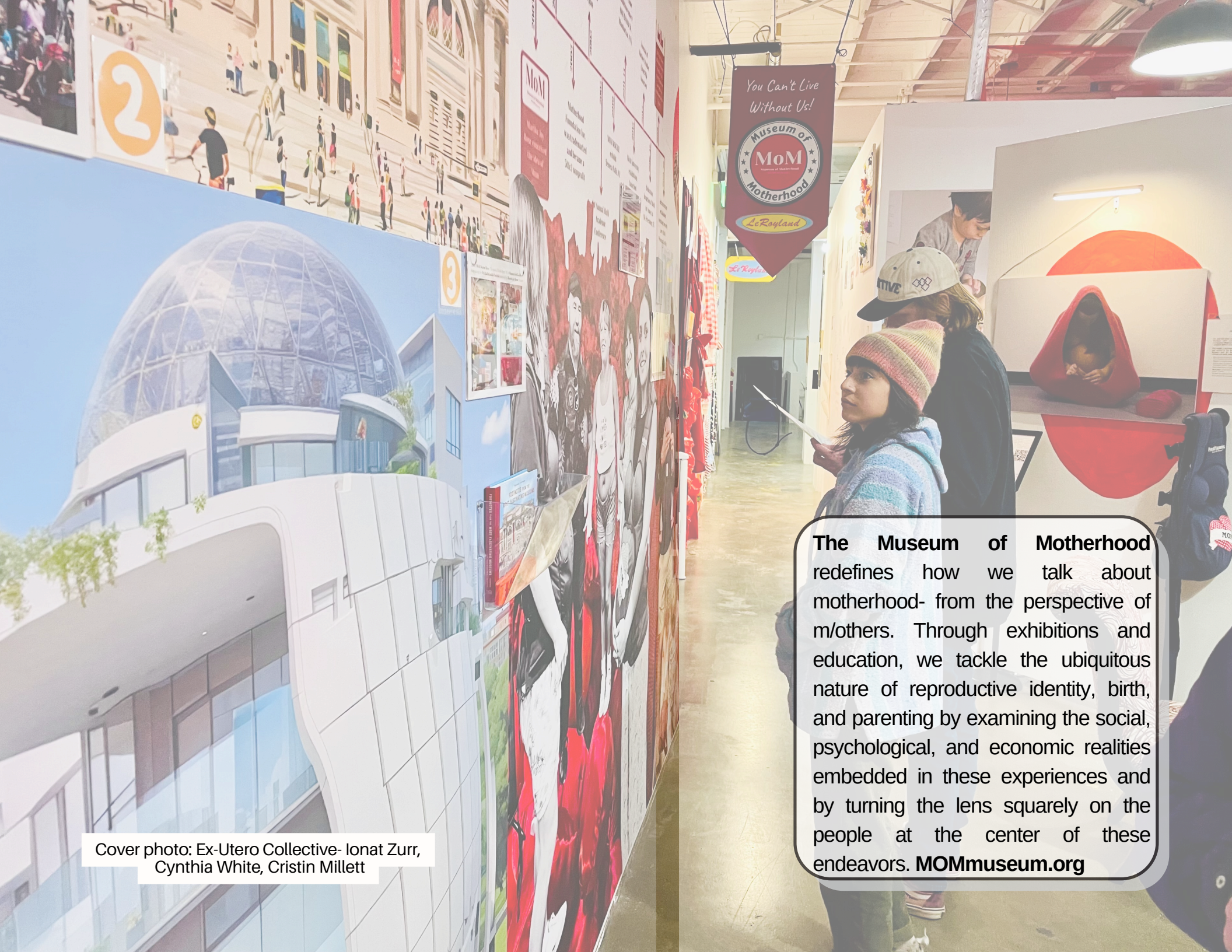


MOMmuseum.org

THE MUSEUM OF MOTHERHOOD



20th Anniversary Conference



Cover photo: Ex-Utero Collective- Ionat Zurr,
Cynthia White, Cristin Millett

The Museum of Motherhood redefines how we talk about motherhood- from the perspective of m/others. Through exhibitions and education, we tackle the ubiquitous nature of reproductive identity, birth, and parenting by examining the social, psychological, and economic realities embedded in these experiences and by turning the lens squarely on the people at the center of these endeavors. **MOMmuseum.org**

20 th Anniversary Conference

Museum of Motherhood

MoM is the first and only exhibition and education center devoted to the art, science, and herstory of women, m/others, and families. Our mission is to start great conversations, create thought-provoking exhibits, and cultivate community in a safe and supportive environment while informing and inspiring lives.

JourMS

The Journal of Mother Studies (JourMS) a peer-reviewed, international, interdisciplinary open-access digital humanities hybrid project that disseminates articles, research, and creativity on the subject of Mother Studies which is a field of interdisciplinary study devoted to the issues, experiences, topics, history, and culture of m/others, mothering, and motherhood:

Mother Studies

Mother Studies as a field of interdisciplinary study devoted to the issues, experiences, topics, history, and culture of m/others, mothering, and motherhood. The field pivots within the humanities and includes the lived experiences of those identifying as mothers. Mother Studies examines postmodern critical theory and praxis, identifying a nexus of m/otherness as a determining force of intellectual and personal expression.

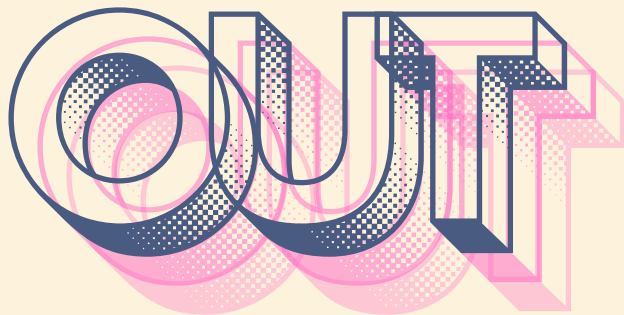
Mother Made Art

Mother-made art recognizes the works and endeavors of those making fine and performing arts who are self-identified mothers and those whose work is impacted by, or is focused on, experiences of pregnancy, birth, care-work, fertility, loss, adoption, fostering, surrogacy, and m/otherhood inclusive of all reproductive identities. This includes artistic interpretations highlighting the lifespan of makers of maternal experience, action, matrescence, and embodiment, within personal and relationally organized emotions, biologies, technologies, and behaviors.


The word "FUN" is rendered in a bold, 3D, isometric font. The letters are primarily blue with pink outlines and internal patterns. The text is set against a light pink, rounded rectangular background.The word "SEX" is rendered in a bold, 3D, isometric font. The letters are primarily orange with pink outlines and internal patterns. The text is set against a light pink, rounded rectangular background.



CRYING



OUT



LOUD

Dyana Gravina For the launch of her first book, *Embodied Histories: Medicalised Sexuality, Childbirth and Subversive Bodies* (2025), Dyana Gravina presents a performance ritual that embodies their somatic and transhistorical research into the political and physiological connections between childbirth and sexuality. Through art, somatic practices and writing, it wants to subvert conventional notions of femininity and masculinity, seeking to reclaim demonised behaviours, body autonomy, and radical subjectivity.

With the desire to create new layers of awareness, the book reconciles the histories of the medicalisation of childbirth and the moralisation and repression of sexuality, long kept separate. From the rise of Christianity and the Church's alliance with medicine, to Puritanism, Feminists and Queer movements, and technological advances, this combined history becomes a personal investigation into systemic patterns shaping public and private experiences. In a world that increasingly detaches from the body and its pleasures, exploits it under capitalist demands, and shapes identities under patriarchal conditioning, this is an invitation to return to the body, using the force of birth, its contractions and impulses to walk a transformative path to reimagining sex, birth, and liberation.

The book concludes with conversations and a creative embodied exploration of these themes between Dyana Gravina and interdisciplinary artists Dagmara Bilon, Amy Dignam, Leni Dothan, Laima Leyton, Kadie Salmon, Khaoula B Karaweigh and Stefania Zocco.

Dyana Gravina: *Embodied Histories: Medicalised Sexuality, Childbirth and Subversive Bodies* (2025), published by Wysewomen Publishing and designed by Alessia Arcuri .



Dyana Gravina

*This conference is made possible through the generous support of USF

With Special Thanks:

Caryn Nesmith

Ben Pazian

Shelby Martin-Vegue

MoM Conference Coordinators

Brittany De Nucci

Meagan Welch

Batya Weinbaum

MoM Academic Committee

Michelle Hughes Miller

Elizabeth Charles

Aurelie Athan

Hannah Brockbank

Martha Joy Rose

MoM Executive Board

Courtney Kessel

Barbara Lynch

Anna Leiggi

Deanna Barcelona

Art Auction Partner

Odeta Xheka & OXH Gallery

and... Mary Havlock, Little House Nonprofit

We Build Tampa Bay

Creating culture beyond the bridges

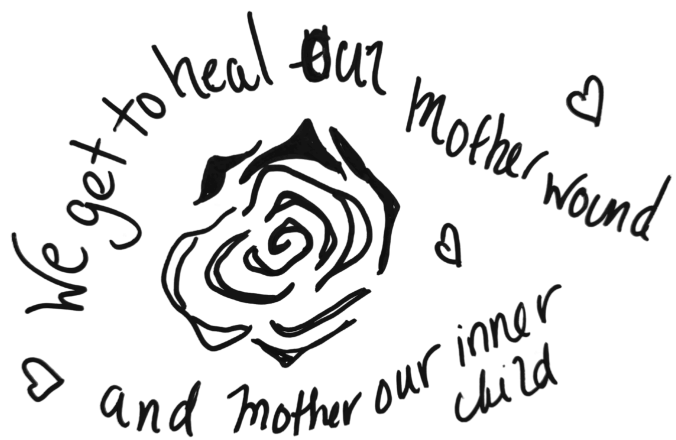
Liz Dimmitt and Florida RAMA

Emmanuel Roux & 15th St Farm

DOODLES

NOTES

1



Can you guess the artist?

1 _____

2 _____

3 _____

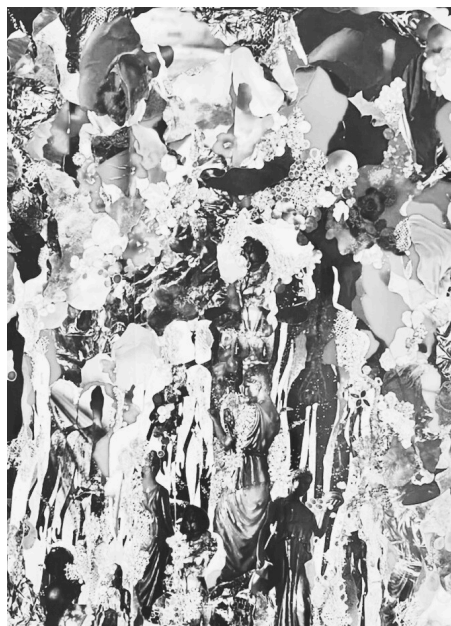
2



3



4



5



Can you guess the artist?

4 _____

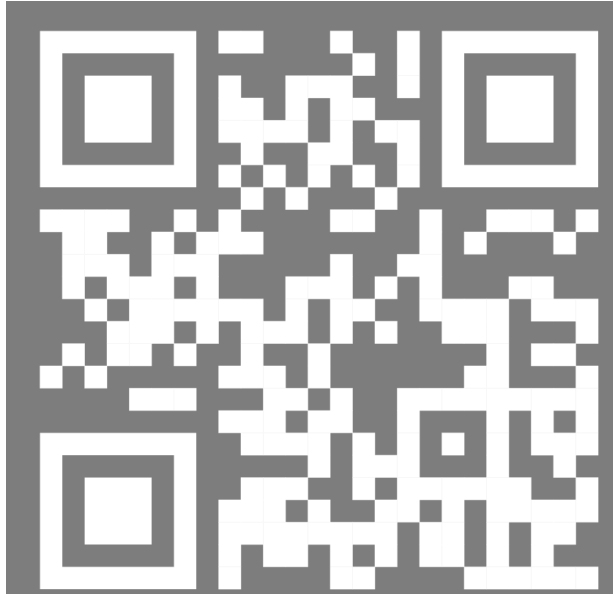
5 _____

6 _____

6



**DIRECTIONS:
MoM & USF**



**I
Escaped
From
the Womb**



Submissions to JourMS

Open April 1



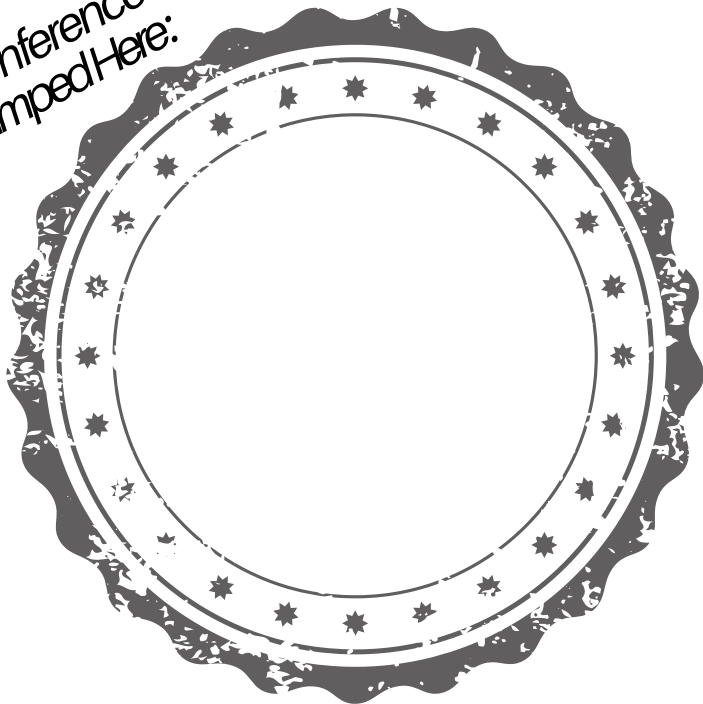
QR CODE HERE FOR SCHEDULE





ART LIVES HERE

Get Your Conference
Passport Stamped Here:



YOU CAN SEE THE LIGHT IN HER FACE



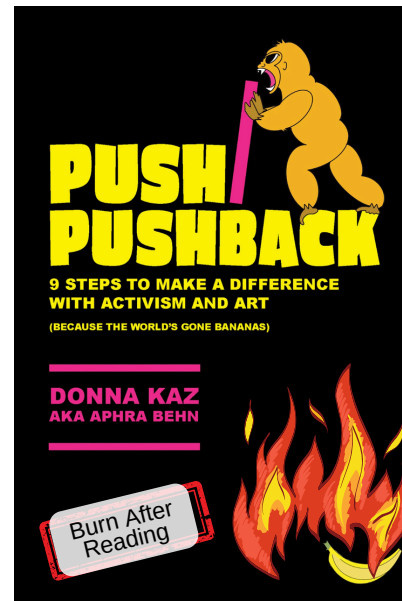
DONATE to our nonprofit
@museumofmotherhood

Guerrilla Girls



On Tour!

Just print, cut along the dotted line,
and attach a string to the side holes to
hold the mask in place



Use Code MOM2025
for 1/2 off (\$5)

How to be an Activist

I ♥ Feminism

MORE THAN EVER

THEN

Women earn less than men.

Equal Rights Amendment not
part of the U.S. constitution.

Less than 15% of all U.S.
Senators and Representatives
are women.

NOW

Women earn less than men.

Equal Rights Amendment not
part of the U.S. constitution.

Less than 15% of all U.S.
Senators and Representatives
are women.

A Public Service Message From

Guerrilla Girls On Tour!

www.guerrillagirlsontour.com

P.O. Box 2100 New York, NY 10021

I MUST BE FREE

Don't intimidate, initiate or instigate, even threaten or offend
Do not aggress, undress against my will, demoralize, destabilize, institutionalize, despise what you see
I must be free

Child, man, woman, freak, blue hair-streak, all kinds of colors
To make the most of myself and others
Speaking my truth which might be different than your truth
Can you tolerate?

I must be free so don't begin to oppress my speech, when I teach
How every mother must be free so that her children, daughters, sons and other ones
Will know that they too must BE

You can't own me, or expect a debt for anything
The gift of life must be SEEN and hopefully,
Responsibility to all that has been tolerant and good will be mirrored back, but don't attack because you don't know me
or what God(desses's) agenda might have stacked in favor of
LOVE

Just never hurt a hair or take out your gun and point at me for any reason ever,
You're no better and your power is not in metal, bullets, steel, powder, propulsion, propellers and all p-words



Burn after reading



that extend, even to defend
As you apprehend something weaker, to feel stronger, live in fear of some
raw feeling bigger than you might be reeling from in the moment that
tastes like terror -
I am solvent. I have faith.
And you who would be violent, government and your agenda are all fake
unless they leave us free, so don't tread on me, don't ever think you can take
what's not yours
Which is my heart, soul, expression, intention, body, reason and right
You see
I must be free - I am human
By Martha Joy Rose 6/7.09
Imagine a gender equal world. A world free of bias, stereotypes and discrimination. A world that's diverse, equitable, and inclusive. A world where difference is valued and
celebrated. Together we can forge women's equality. Together we rise.